ALEXANDRE FRANCOIS BONNARDEL, PRINT (French, 1867 - 1942) $40.00
Alexandre Bonnardel was born on September 6, 1867 in Pajay (Isael). In 1891, he entered the Ecole des Beaux-Arts and made his debut in the Salon, both in Lyon. (#1000010)

SOLD ANGELICA KAUFFMAN PINX (Coira October 1741- November1807 Rome)
– Cupid and Cephisal 1700's Etching - $110.00
"Cupid and Cephisal", signed Angelica Kauffman pinx., inscribed, inscribed Tho Burke Fecit, print stipple in sanguine 12 3/4” x 11 3 Tondo shaped piece classically inspired, portraying the Cupid and Cephisal in Greek costumes.
Angelica, RA, was a Swiss-born Austrian Neoclassical painter who had a successful career in London and Rome. Though born as "Kauffmann", Kauffman is the preferred spelling of her name in English; it is the form she herself used most in signing her correspondence, documents and paintings. More information is available on Wikipedia.com (The estimated value of this print restored is valued from $1,000 to $1,500) (#1000055)

BATWOMAN VINYL POSTER (Rare, 1968) $250.00
March 28, 1968 (Mexico). Batwoman plot line, to wrestle she uses a Bat-suit. Only to save the world, she wears the smallest bikini. A mad scientist (Frankenfish, who else?) tries to breed a mutant being between fish and wrestlers!!! To see how it works drops a Ken doll in a fish tank where a goldfish swims happily and nothing happens. Of course nothing will happen, he needs to use real people in his experiments, not dolls. As more and more experiments fail, mutant dead bodies are found on the beach and this is the time for the bat-signal! Bat-woman with her statuesque body, brief bikini and lethal karate moves will take care of that crazy Doctor Frankenfish. Mr. Rene Cardona only wanted to take advantage of the Bat-craze during the Batman High peak, with his version of the hero in the shape of a beautiful woman, Maura Monti…. and he got it.
Batwoman (#)

SOLD BERNARD GANTNER (France, b. 1928). $275.00
Lithograph, signed and numbered in pencil 91/130. Bernard Gantner French Artist: B. 1928. Bernard Gantner was born in Belfort, in 1928, into a family from the Alsace region of France. At the age of nine years old his talent emerged; his propensity for drawing was remarkable. His grandfather, who was a teacher, was able to nurture and encourage Gantner's gift, and taught him to appreciate the wonders of nature. During World War II, Gantner was fortunate in that the curator from the museum in Belfort became his mentor, and initiated him into the world of oil painting. The museum was closed to the public because of the war, and so Gantner practically had the museum to himself. Gantner was able to admire and study the medieval works, and art by such renowned artists as Delacroix, Courbet and Jongkind. After finishing school in Belfort, Gantner went to Paris to expand his horizons. He studied at the School of Fine Arts, and spent much of his time soaking in the enormous amount of culture Paris had to offer; the museums, the galleries, the architecture. After about a year, Gantner returned home, but he began to experience many material hardships. This difficult time, though, never daunted his purpose nor compromised his standards. At the end of the 1950’s, Gantner was noticed by the great art critic Claude Roger Mars. Shortly after that, he won the Critic's Prize in 1961 and since that time Gantner's reputation never ceased to grow. Also renowned for his remarkable work in lithography, Gantner has illustrated several De Luxe collector's editions. There have been more than 60 exhibitions devoted to his work in France and abroad. (#150-500-1000045)

BIRDIE BOYLES (1916-2008) - $125.00
Wood block print, “Go forth, Young Man”. Signed 1969. Size: 17x8; framed 25x17
A native Sacramentan, graduated from Stanford University and during World War II worked on the front lines for the American Red Cross, for which service she was awarded the Bronze Star. After the war, she returned to Sacramento and worked as a research consultant for the State Department of Education. At this time she also began creating woodblock prints and became a
leading member of the Sacramento arts community. She was a founding member of the Artist Cooperative Gallery (later named the Artists Contemporary Gallery), showed her artwork often at the California State Fair, the Crocker Art Museum, and was an early member of Creative Arts League of Sacramento.

#12000050


Untitled Color aquatint, paper Image with linen backing, in professionally mounted metal frame.

18.25 x 14.5 inches/ 46.3 x 36.8; sheet: 26.25 x 21.25 inches/ 67.3 x 54 centimeters

Signed in pencil lower right "Bruce R. Bleach"; numbered in pencil lower left "23/85"

New York Artist Bruce Bleach produces large contemporary abstract works of art in metal, on canvas, wood, and paper. Listed in Who's Who in American Art, his work has appeared in numerous solo and group exhibitions, galleries, publications, and residential and corporate collections throughout the country and abroad. The Smithsonian Institute, Library of Congress has recently selected his etchings for their print collection as part of The Robert Blackburn Printmaking Workshop Collection.

(#300-500-0000050)

**C. FOLEY** $65.00


(#1010025)


“Greater Kudu”, limited signed edition print, 29/30, professionally framed.

Charles was born in eastern Pennsylvania. He started painting at the age of 5. He had a scholarship to the Philadelphia Museum School of Art. In 1955, he became an illustrator in New York. Later in 1973 he stopped being an illustrator and started painting in the fine arts. For a complete biography visit [http://www.fracewildlifeart.com/bio.php](http://www.fracewildlifeart.com/bio.php)

(#5-20-2012-200-300-10100000035)

**CHRISTINE ROSAMOND** (1947-1994.) $300.00

Painting by Rosamond checkerboard w/bottles. California Artist Christine Rosamond, a self-taught artist, exhibited her first two paintings in Los Angeles in 1972. Within six months she would achieve national acclaim. She soon became the most published artist in the world, surpassing even Norman Rockwell and Salvadore Dali. And yet, her name is not nearly as well-known as many of the artists she has surpassed in print. The artistic legacy of Christine Rosamond is a body of work which eloquently expresses the essence of femininity with a simple charm and beauty that can only originate in the heart of the artist. We can only wonder what further joys she might have brought us. On March 26, 1994 the world lost this very talented and treasured artist on the Pacific's rocky coast. Christine had drowned while swimming off Carmel with her daughter. The world, indeed, has lost a gem.

(#200-400-10000020)

**DAN MITRA** (B.) $100.00

Before coming to the United States from Romania, Dan Mitra worked as a graphic designer for both motion pictures and theater. He published graphics in various magazines, and won prizes in several art competitions in Italy. Although he has excelled in such varied media as painting, sculpture, and drawing, Mitra first began to explore the field of etching after traveling to the United States. A natural talent added to an intense enthusiasm assured his immediate success. His subject matter covers a wide range of topics, but he approaches it always from a decorative viewpoint and creates a pleasing addition to any interior with his distinctively fine line, unflawed technique, and attention to subtle detail.

**DANIELLE DEPLAN** (French?, 1954-) $250.00


Danielle experience includes being an art librarian and art teacher at the University of Paris-Sorbonne. She has a M.A. from the University of Paris-Sorbonne. She was a student at the Ecole des Beaux Arts, Paris. From 2003 to 2009 she has had 7 selected shows in the USA.

(#100-200-10000020)

**DEBBIE PATRICK** () $40.00

Debbie Patrick has been drawing and designing Victorian Homes cross-stitch designs and Victorian Homes for over 30 years in the San Francisco Bay Area, beginning in 1972 with simple pencil sketches of the Victorian row houses in San Francisco's Haight-Ashbury and Western Addition. She has a Web site at [www.debbiepatrickdesigns.com](http://www.debbiepatrickdesigns.com)
DEBORAH CAMILLO (Sacramento, Ca.; 1950- )
Deborah is a second generation Californian, who attended the University of California, Sacramento and graduated with a BA in Art. She worked many years in IT for the State of California and is now retired.

#1 - “Roses”, watercolor, created May 2010. $ 75.00
#2 – “Ballerina”, watercolor, created Sept. 2006. $125.00
#3 – “Butterfly”, watercolor, created $ 65.00
#4 – “Blue Bird”, watercolor, created $ 95.00
#5 – “Trees”, watercolor, created 2011 $110.00
#6 – “Small Grapes”, created 2005 $ 45.00
#7 – “Large Grapes”, created 2011 $105.00
#8 – “Red Door”, created 2011 $200.00
#9 – “Flower”, created 2005 $ 45.00
#10- “Grunge Couch”, $ 94.50
#11- “Large Trees”, created Oct. 2005 $150.00
#12- “Pumpkins” $ 35.00

DENNIS WESTERLING (Elk Grove, California 1944 - )
Dennis Westerling, a third generation Californian, was born in 1944 in the San Joaquin Valley. He currently lives in Elk Grove, California and is from Tiulare, California. He worked in the construction industry as a mason for 20 years before becoming an plein aire oil painter. He is known for his plein-air paintings of Southern California landscapes. In 1990, he attended the Walter Emerson Baum School of Art in Allentown, Pennsylvania. He was a student of the noted California artist, Michael Dancer.

#1 - Old Oak Trees, Elk Grove California, 12x9in. (#1000265) $530.00
#2 - Twin Oak Trees, Amador County (#1000175) $375.00
#3 - Mokelumne River in the Delta, 12x9in. California (#10000150) $376.00
#4 - The Old Chinese Theatre, Locke California, 12x9,2005 (#10000025) $275.00

EDA VARRICCHIO (1923- ) Floral - $1,000.00 USD
MEDIUM Oil on Paper, framed under glass.
BIOGRAPHY - EDA (Eda Varricchio; Italian artist) was born in 1923. A landscape painter, she began under the guidance of Maestro Oscar Saccortti, one of the most eminent living Italian artists. Eda's work is distributed throughout The United Kingdom, Europe, and Japan. Eda has spent the last 20 years in Japan about four months a year. Having her artworks displayed in Tokyo, Yokoyama and Osaka. She is considered one of Japans finest garden painters.
(#10000030)

ENAMEL PAINTINGS ON COPPER (Vintage, Small)
I have researched the Web and found that Belliard showed his work some time in the 70s at the Metarco Gallery, 957 Madison Avenue, New York City, New York. There was a sticker on the back of one of the paintings for authenticity already sold.

#1 - Little Girl in a Red Dress on Copper signed by Jesper - $45.00 (#10000012)
#2 - Children Playing signed by Belliard - $25.00 (has flaw) (#10000013)
#3 - Owl, signed M. Perry - $45.00 (#100000014)

EVE von NEUMANN, (San Anselmo, California, 2/25/1907-10/1991) $260.00
Oil on Canvis, “Summer Evening, 1969”. Found information on the Internet where Eve had her art reviewed at a show on Redway Highway in California. The Art Review was in the Daily Independent Paper in 1975. Also, I found some information that Eve may have been a math teacher.
(#100000130)
FRANK LEAN (??) $45.00
There are a lot of paintings for viewing on the Web by Frank. However, I have been unable to find any information on him. Appraised value is between 100 to 200 dollars. This one has a slight flaw that I fixed on the lower right corner.
(#1000020-00)

GARY BENFIELD* (England, b.1965- ) 310.00
“Evening Song I”, 2004, nude limited edition serigraph; Signed, 88/100. Size: 12x18; framed 25x32
Gary Benfield was born December 6th, 1965 in Birmingham, England. He studied art at Stourbridge College of Art (1982 – 1984) and at Wrexham College of Art (1984 – 1986). In 1986, Benfield became a professional freelance illustrator. After leaving the academic world, he set up his own studio near London and concentrated on drawing and painting figures. Within a few years, his work was being collected throughout Europe and his reputation had become firmly established.
(#200-400-10000110)

GUALBERTO ROCCHI (Italian, 1914 - ) Two Nudes under glass: $500.00 each.
Born in Milan, Italy in 1914, Gualberto Rocchi started drawing and sculpting at the age of 16. Encouraged by his father, he began his artistic education at the Brera Academy of Fine Arts in Milan, graduating in 1938. In the 30’s and 40’s, Brera Academy was one of the most stimulating environments where the greatest and most inspirational Italian sculptors of the 1900s such as Luciano Minguzzi, Giacomo Manzù, Marino Marini and Francesco Messina operated. His private work in Italy includes the bust and statues for the Counts and Countesses Domenico, Ada and Mario Agusta, the publisher Arnoldo Mondadori, the Piaggio family, Giovanni Falk, Anna Bonomi Bolchini, the Rusconi family, Aldo Brachetti Peretti, don Giacomo Alberione founder of the Society of St. Paul and Famiglia Cristiana and many others. In the 50's he went to New York, starting what would be a life-long career around the world. From his studio in New York he worked on the bust for Maestro Arturo Toscanini, commissioned by his daughter, Vally. This bust remains one of the most expressive and suggestive pieces Rocchi has made to date. Here he was later contacted for Governor Nelson A. Rockefeller’s bust, followed by many American political figures such as Senator Barry Goldwater, Mayor John Lindsay, Senator Lister Hill, Senator B. Schwartz and finally President Richard Nixon for the Capitol in Washington D.C. http://scultore-roccoli.com/#/bio/
(#200-300-10000100)

FRANCESCO PIRANESI (Italian, 1758-1810) - $750.00 “Veduta del Tempio ottangolare di Minerva Medica” Etching on paper. Plate: 18.25 x 27.50/ 46.3 x 69.8 centimeters. Signed in plated lower left “Piranesi F” Frame: 27.50 x 37 inches/ 69.8 x 94 centimeters. Upon the death of Giovanni Piranesi, three years later, he acquired his father's publishing house and was responsible for printing most of the later editions of his prints. In 1798, the revolution drove him to Paris. He was later employed by Napoleon's government to engrave the antique vases and statues in collections in France and within French occupied Italy. He collaborated with the French artist Louis-Jean Desprez on a series of views of Naples, Rome, and Pompeii, advertised in 1783 as “dessins coloriés” and sold at Piranesi’s shop in Rome. Although the 1783 advertisement promised forty-eight views, the series was not completed before Desprez left Rome to enter the employ of the Swedish king, Gustav III.
(#10000300)

JACQUES DANGLAS (French b.1925) Still Life On Board - $425.00
Jacques Danglas is a French painter who was born in 1925. Several works by the artist have been sold at auction, including 'Still Life' sold at Michaan's Auctions 'Estate Auction' in 2014. He attended the Ecole des Beaux in Paris. He was heavily influenced in his technique by artists such as Braque, Royalt, Gondoin, and de la Patelliere but always managed to add his own originality to the imaginative still life subjects that came from his brushes. He is considered to be among the important painters in the school of Paris, and his paintings are found extensively in prominent collections. This painting was purchased from the collection of Robert F. Enslen. Possible date of creation 1950-1969.
(#300-500 10000120)
JOHN A. BRUCE (b. 1933) $110.00
Limited Edition Lithograph, 149/350. Original plate destroyed. Certificate of Authenticity (COA) on back of art piece from Collier Art Corporation dated 1975. The COA states only 350 were made and the plate or stone was destroyed. Born in Los Angeles, he earned a degree in psychology from California State College at Los Angeles. He then served as an infantryman during the Korean War. He studied at the Art Center School in Los Angeles and at the Chouinard Art Institute. He transferred to the state college system where he earned a bachelors degree and did post graduate work in psychology, and also completed work for an art major and did post graduate work in art. Made in the USA.

JOHN CULIK (American, b. 1926) Quiet Contryside (Numbered Block Print 43/200) - $120.00
John Culik was born in 1926 in Joliet, Illinois. He attended art school in Boston and is predominantly known as a printmaker, who specializes in landscapes and nature scenes of rural Illinois and the town of Joliet.

KARL (Carl) DORRBECKER (Frankfurt German, 1894-1983) European Street Scene - $650.00
Karl was an impressionist painter, tutor, and restorer. His work began appearing at auctions in the U.S. in 1991. Oil on canvas. 15.75 x 11.75 inches/ 40 x 29.8 centimeters. Signed lower left "Carl Dorrbecker" Frame: 20 x 16 inches/ 50.8 x 40.7 centimeters. Along with a Townscape on masonite. In my research most pieces of his art were possible painted in the 1950s. I found evidence he tutored an artist named Gerhard Arnold also from Germany.

KINGMAN (prior to 1973) - $200.00
Large Oil Painting, Trees in a Grove, Size: 24x18, 33x37 with frame. Provenance: A sticker on the back of this painting indicates it was sold at a charity auction at the Robert Sills Gallery in North Hollywood, California. Evidence on the Web shows this company was in business in 1973. I was unable to find any other paintings with a similar signature to the one on this painting.

KLAUS FUSSMANN (German, b. March 24, 1938) $600.00 Image1; Image2; Image3; Image4
"Blue Delphiniums" Aquatint etching on paper. Plate: 15 x 19 inches. Frame: 25 x 28 1/2 inches. Signed and date l/r "70" and signed "ea" l/l. Fußmann was born in Velbert, Germany. He studied from 1957 to 1961 at the Folkwang University of the Arts in Essen and from 1962 to 1966 at the Berlin University of the Arts. From 1974 to 2005, he was a professor at the Berlin University of the Arts. Fußmann now divides his time living and working between Berlin and Gelting on the Baltic Sea. More information can be found at http://en.wikipedia.org/wiki/Klaus_Fu%C3%9Fmann
THIS ITEM MAY BE PURCHASED AT: https://www.etsy.com/listing/196762100/blue-delphiniums-aquatint-by-klaus?

LAURA FINCH CANN (0) $275.00
Mountain Scene, Sunrise.

LOUIS CHARLOT, ETCHING W/COLOR AQUATINT, 1935 (French, 1878-1951) - $110.00
"La Loue (Franche Compte) or On the Loue River. Penciled signed etching with color aquatint. c1935. Fine Impression. 9.5in. X 11.5in.(sight size). Certificate of Paris origins on back.

PHEASANTS BY R. H. GIBSON 1800S (TWO PRINTS) - $120.00 EACH
It is after the original artist and ornithologist Daniel G. Elliot, (1835-1915). It is "COPYRIGHTED AND PUBLISHED BY R. H. GIBSON, ART PUBLISHER, ST. HELENA, CALIF." The PHEASANT HAS BEEN A TRADEMARK OF THE Gibson Wine Company in the 1950s. The owner of the company, R. H. Gibson, whose extensive interest in ornithology was well recognized. He employed Jean Fabreau, a Belgian engraver, to hand engrave plates of several original drawings Mr. Gibson had collected. In cooperation with H.S. Crocker Company these outstanding, colorful pheasant lithogravure prints were produced.

P. COSTA (b. ) $75.00
35x45, Appraised at $50 to $100.00

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REKA (Local artist, Lodi California) $98.50
This piece is a study by the artist. May be acrylic, as it is under glass.
(#100000001)

ROD FREDERICK (Oregon, USA, 1956 - ) $300.00
(#245-500-10000015)

TED CRANE (California b. 1929-2013 ) - $135.00
Ted Crane graduated from the University of Southern California with a specialty in architecture and became very successful in that field. However, after fifteen years, his main interest in life was being able to devote full time to his main love - art. His original drawings take from 4 to 60 hours to complete and all are done from photographs, which he takes himself while on location at any of the landmarks that he draws.
(#120-300-1000017.50 )

UNSIGNED, POSSIBLY CARL DORRECKER (1894-1983???) $110.00
This painting was purchased from an estate sale along with a Carl Dorrebecker European street Scene. There is no signature. Appears to be the same style. Words written on back Oberueilnau or maybe the town Oberhallau, Germany.
(#10000100)

VAL MCGANN (From Ballinasloe, County Galway, Ireland, Lived/Active, Maine/Florida, b. 1928 - ) $100.00
Val McGann, a native of Ballinasloe, Co. Galway, Ireland, has a distinguished background as an artist. He studied at the National College of Art, Dublin and the Byam Shaw College of Art, London. He has exhibited in Dublin, London, Boston, New York and Washington D. C. His one-man exhibitions in the House of Representatives, U.S. Capitol Building, Washington, D. C. and Butler Galleries were major successes. He was a member of the Founding Committee of the American Ireland Fund. He is listed in the Who's Who of the Irish in America. In 1982, he was nominated for the International Award for Individual Achievement from United Dominions Trust Bank, Dublin. In April, 1987, he was honored when his painting, Joyce's Tower, Sandycover, County Dublin, Ireland, was hung in the State House in Boston. The painting was purchased by the Eire Society of Boston to commemorate its 50th Anniversary. Val McGann's marine and still life paintings are owned by discerning collectors throughout the United States and abroad. (#50-100 10000033)

PROFESSOR ZHENG KEZHI
Portrait of Indian Female
(#130000100)

*Listed on Etsy.com

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